

## Curriculum Vitae

---

Peter Ralley  
9 Post Office Rd  
Alrewas  
Burton on Trent  
DE13 7BS  
Home Tel: 01283 790054  
Mobile: 07792 075855  
Email: peter@rali.org.uk  
Web: www.rali.org.uk

## Qualifications

---

BEd (Hons) 1<sup>st</sup> Class – Qualified 1989

## DBS Status

---

Enhanced DBS Check (December 2014)

## Insurance

---

£5,000,000 Public Liability Insurance  
£1,000,000 Professional Indemnity Insurance

## Employment & Experience

---

**Peter RALi Studios** specialises in the production of digital interpretive media such as films and audio trails for a variety of clients. I am also a qualified teacher of over 20 years experience, 11 of which were as a headteacher and am still an active member of the teaching profession teaching the National Curriculum in my role as occasional supply teacher.

## Skills

---

I have a unique set of skills which are a result of my career path. Initially a qualified photographer I then retrained as a primary school teacher and now combine both of those professions in my role as heritage interpreter. My specialist skill in this field is the use of digital technology including; film, photography, animation and audio. As a teacher I understand how people learn and what must be done to help them participate in that learning and my years as a headteacher have given me excellent project management skills. As a heritage interpreter I am passionate about the new experiences it brings me and eager to make the very best job for my client

- Filmmaking and editing
- Photography

- Audio productions
- Educational resources development
- Training
- Activity Planning
- Interpretation planning

## Client List

---

### **National Trust – Claydon House, Buckinghamshire**

Virtual tour of upper floors for visitors with mobility issues.

.....

### **Canal and River Trust – Fradley Junction**

Eight point audio trail.

.....

### **Canal and river Trust – Iron Trunk**

School-based project to create resources for Iron Trunk Aqueduct.  
Audio files for CRT website.

.....

### **Canal & river Trust – Stoke Bruerne**

School-based photography project to create a calendar for sale in the canal-side shop.

Series of films for VIS-BOX unit:

*How the tunnel was built.*

*How a lock works.*

*How a sidepond works.*

*Oral histories.*

.....

### **Wildfowl and Wetlands Trust**

‘Special Start’ project. Worked with local school to produce film of the effect of managed flooding on the community.

Film created for Slimbridge Wildfowl Trust site in Gloucestershire.

.....

### **The Woodland Trust**

Film to accompany a piece of music created by artist in school-based project.

.....

### **The woodland Trust – Smithill’s Estate**

Development of digital media concept to support Interpretation Plan.

Activity Plan and Interpretation Plan for Stage Two HLF bid.

.....

### **St John at Hackney Church, London**

Development of digital media concept to support Interpretation Plan.

Consultation for Activity and Interpretation Plans for Stage Two HLF bid.

.....

### **Willesden Jewish Cemetery, London**

Development of digital media concept to support Interpretation Plan for Stage Two HLF bid.

---

**St Helen's Church, Ashby de la Zouch**

Development of digital media concept.

Series of films for three self-led smartphone tours.

Series of films for audio unit in new heritage centre.

---

**Heritage Building Conservation Ltd**

Photography of restoration at Knole House, Kent.

---

**St Edith's Church, Monks Kirby**

Consultation on HLF 'Our Heritage' bid.

Creation of learning pack for local schools.

---

**St James Church, Barton under Needwood**

Consultation on HLF 'Our Heritage' bid.

---

**ASG Services**

Industrial safety netting testing films.

Safety netting fitting instructional films.

---

**Margate Tourist Information**

A new tracker pack has been designed which is to be used by visitors to the area. I am making a film showing how to use the packs.

---

**Dronfield Old Hall Barn**

Series of five talking heads films for newly restored barn.

---

**Saltaire Stories**

Development of learning plan to support Stage Two HLF bid.

Consultation on hardware and software for digitisation of archive.

---

**Stowe House Preservation Trust**

High-school/Stowe House collaborative project to create film showing the restoration of a series of rooms at Stowe House.

---

**Amphill Town Council (Amphill Great Park)**

Installed a 32" touchscreen monitor to outside of The Hub café. Linked to PC which contains a series of information films and pages looking at the history and wildlife of this Capability Brown park.

Oral history project.

Installation of **VIS-BOX** unit.

Talking heads films.

---

### **Combe Mill Society**

Installed three audio visual units containing:

*3 x talking heads films.*

*Animation of how the steam engine works.*

*Animation of how the waterwheel works.*

School-based project to create a film based upon the history of the mill.

Oral history project interviewing people associated with the mill.

---

### **Bournemouth Town Council – Hengistbury Head**

Created a series of over 35 films:

*Stone Age Camp:*

- *Making fire*
- *Make a spear*
- *Make a bow and arrow*
- *Hunting wild animals*
- *Flint knapping*
- *Making chords with flax*

*Iron Age smelting process*

*Stone Age pottery and firing techniques*

*Series of films about working on Hengistbury Head.*

*Interviews with Oxford professors about the history of Hengistbury Head.*

---

### **Crich Tramway Village**

Oral history film about the setting up of the Crich Tramway Museum.

Project with local school looking at how the village has changed, they were also involved on making part of the film.

---

### **Glasgow Museum of Industry**

Loan boxes for use in schools using Singer Sewing Machines (made in Glasgow), typewriters and other items of interest.

Worked with local schools to trial materials and learning opportunities.

---

### **St Andrew's Church, Epworth**

Creation of films for audio-visual station in the heritage centre:

- Church restoration
- The bells
- The chalice
- Architectre of the church
- Epworth Now & Then

Series of 15 short films for a self-guided smartphone tour.  
Development of school visit pack, trialed with local primary school.

---

### **All Saint's Church, Winterton**

Creation of films for heritage display:

- The bells
- How the clock works
- Church restoration
- Lincolnshire Towers

Panoramic flash photographs of the church interior

---

### **St Peters & St Pauls Church, Algarkirk**

Development of digital interpretation concept for Interpretation Plan to support stage two of HLF fund.

---

### **St James' Church, Bristol.**

Filmed virtual tour of interior

Development of school visit activity pack 'Monks & Nuns'. Trialed with local school.

---

### **Polesworth Abbey**

Production of film charting the history of the medieval gatehouse from medieval times to present day.

Virtual your of gatehouse.

**Dig the Abbey** – a community archaeological dig which took place over four summer from 2011 and uncovered the formation of the now lost Polesworth Abbey. I created two films per week to record and publicise the dig, along with photography of the dig and finds.

Created a 12 page A4 booklet about the dig which was given out to houses in the Polesworth area.

Oral history film about the recent history of the gatehouse.

Installation of **VIS-BOX** containing:

Virtual self-led tour of the church.

Virtual self-led tour of the stained glass windows.

Development of new website.

---

### **Hopton Castle Trust**

Three films for website:

*Virtual tour of interior of castle*

*Virtual tour of exterior of castle*

*Reconstruction film based upon a first-hand account of the siege of Hopton Castle during the civil war.*

---

**Somerset & Dorset Railway Trust**

Development of a suite of 16 learning resources that were used as part of a year-long travelling exhibition to celebrate the railway. Materials ranged from simple self-led activities to whole class projects.

---

**Denbigshire Council**

Two loan boxes for use in primary schools:

*Heather & Hillforts*

*The Celts*

The boxes included learning materials, original and replica artefacts, film showing how to use the boxes.

---

**Alrewas Arts Festival – Alrewas Archives**

I worked with the festival committee to develop the Alrewas Archives, which is a digital archive covering the village from the 1930s to the end of the 1990s.

I assisted with the development of two successful HLF bids and the project ran from 2011 to 2016.

In addition to developing the archive I made two oral history films and two books which were given free of charge to each house in the village.

Development of learning materials for primary schools.

---

**John Taylor High School**

I helped the history department to put together a successful HLF 'Young Roots' bid to develop a digital archive in Barton under Needwood. I worked with students from the school to set up the archive and create a book and film for the local community.

---

**Blessed Robert Johnson Catholic High School**

The school was due for closure and as the only Catholic High School in Shropshire it was felt that its heritage need to be collected and preserved. I helped them to secure a HLF 'Young Roots' grant and collected oral histories for a film and a book, which were given to former staff and pupils.

---

**Phoenix Collegiate High School**

This school was formerly known as Manor High School which was due to close. I helped them to secure a HLF 'Young Roots' grant and worked with students to create a book comprised of photographs, documents and memories collected as part of the project. We also made an oral history film. Both were given free of charge to former staff and pupils.

---

**Belgrave TEC High School**

Belgrave is an area of Tamworth about which very little has been formerly collected. I helped the school to secure a HLF 'Young Roots' grant to collect artefacts about the area. These were put together as a book and film which were given to local schools and residents.

---

**Grantham Canal Society**

Grantham Canal is a 35 stretch of waterway which has been out of commission since the 1930s although most of it is still in water.

I made a volunteer promotional film for the society highlighting the work they do and encouraging more people to volunteer.

.....

## Track Record

### Filmmaking & Editing

---

#### **Alrewas Arts Festival**

2008 – “A Cut Through Alrewas” – film charting the history of the Trent and Mersey Canal from Fradley Junction to Wychnor Lock. Part of the 2008 Alrewas Arts Festival.

[Web Link](#)

2010 – “Alrewas – A Good Billet” – film looking at the Staffordshire Village of Alrewas during World War Two when many houses were billets for local airmen. Part of the 2010 Alrewas Arts Festival.

[Web Link](#)

#### **Alrewas Archives**

2012 – “Alrewas at Work, Rest and Play” – oral history film based upon interviews undertaken covering the period from 1930s to 1950s.

[Web Link](#)

2014 – “Alrewas, A Time of Change” – oral history film based upon interviews undertaken covering the period from 1960s to 1990s.

[Web Link](#)

#### **Amphill Great Park, Bedfordshire**

Four talking heads films of characters associated with the park.

Short film of the history of the park.

Ongoing oral history project, filmed interviews.

#### **Astoria, Rawtenstall, Lancashire**

Oral history film capturing the stories and memories of people who attended the now demolished Astoria Dance Hall.

#### **TEC Belgrave High School, Tamworth, Staffordshire**

Historical and oral history film about the Belgrave area of Tamworth, Staffordshire

[Web Link](#)

#### **Blessed Robert Johnson Catholic High School, Wellington, Telford**

Film about the history and impending closure of the only Catholic High School in Telford.

[Web Link](#)

#### **Claydon House, Buckinghamshire, National Trust**

Virtual tour up upper floors which are inaccessible due to steep stairs.

[Web Link](#)

### **Combe Mill, Blenheim Estate, Oxfordshire**

School-based community filmmaking project looking at the history of Combe Mill.  
Three talking heads films of former mill workers based on archive material found in the mill.

[Web Link](#)

### **Crich Tramway Village, Derbyshire**

Oral History film about the setting up of the world-renowned trans museum.

### **Dronfield Barn, Near Sheffield**

Four talking heads films featuring important people from the history of this medieval barn.

[Web Link](#)

### **Epworth, St Andrew's Church, Lincolnshire**

Scripted, filmed and edited a series of films for a self-selection audio visual unit in the heritage room.  
Films were; Bells and Bellringing, Restoration, Choir and Organ, Epworth Then & Now, Church Architecture, The Chalice.

Created a 14 point smartphone tour which comprised a series of short films.

[Web Link](#)

### **Grantham Canal Society, Canal & River Trust**

Produced a film to highlight the work done by the society on restoring the Grantham Canal.

[Web Link](#)

### **Heather & Hillforts, Denbigshire Council**

Films to accompany educational loan boxes showing how the activities can be used as part of a school trip to the sites.

### **Beacon Museum, Whitehaven**

Films showing outreach and loan box provision provided by Beacon Museum in Whitehaven and Stenhouse Museum.

[Web Link](#)

### **Hengistbury Head, Bournemouth Council**

As part of their new visitor centre I was commissioned to make a series of around 35 short films on a variety of subjects:

Stone Age Man – [Web Link](#)

Iron Age Smelting – [Web Link](#)

Ancient pottery techniques – [Web Link](#)

Managing the Land – [Web Link](#)

Ask The Expert, About Old Pottery – [Web Link](#)

Introductory Film – [Web Link](#)

### **Hopton Castle, Herefordshire**

Two virtual tour films, one of the interior, the other the exterior of the castle guided by archaeologist Richard K Morris.

[Web Link-Interior](#)



### [Web Link Exterior](#)

Historical film based upon the true story of the Siege of Hopton Castle during the Civil War. This film used the first-hand account of one of the survivors and the skills of the Sealed Knot Reenactment Society.

[Web Link](#)

### **John Taylor High School, Staffordshire, Young Roots Project**

In a partnership between the school and local library I worked with Year 8 students to make a film about exploring heritage in the village of Barton under Needwood.

[Web Link](#)

### **Phoenix Collegiate High School, Wednesday, West Midlands**

As part of a creative partnership project I worked with a group of disaffected teenagers to create a series of films. They wrote, shot and edited the films under my guidance.

This led to a larger project following the news that the school was to close. We embarked on a project to create a film based upon filmed oral histories of former pupils and staff.

[Web Link to part one of film](#)

[Web Link to part two of film](#)

### **Polesworth Abbey & St Editha's Church, Polesworth, Warwickshire**

Over the past six years I have undertaken a number of filmmaking projects at the Abbey:

The History of Polesworth Gatehouse – a community partnership film written by, and starring members of the local community charting the history of the medieval gatehouse.

Gatehouse Voices – An oral history film of memories and stories based around the gatehouse.

The Restoration of Polesworth Gatehouse – A film record of the extensive renovations to the gatehouse in 2010/11.

Dig the Abbey 2011, 2012 & 2013 – Twice weekly films made of the community archaeological dig in the grounds of the Abbey.

St Editha's Church tours of the church and its stained glass.

[Web Link](#)

### **"Similar"**

Ali was a young lad with a debilitating learning and communication syndrome. I was asked to follow him for a day as he followed his set routine around Glasgow. The film was to highlight his plight and to show that he was a person, different but similar.

The film won an award in the 2011 Cannes Film Festival and was featured in the 2011 Monaco Film Festival.

### **St James' Church Bristol**

Virtual tour of church interior.

## [Web Link](#)

Film to demonstrate 'Monks and Nuns' school activity.

[Web Link](#)

### **Wildfowl and Woodland Trust, Steart Peninsula**

School and community oral history filmmaking project looking at the impact of managed flooding on the Steart Penninsular.

[Web Link](#)

### **Scottish Transport and Industry Collection Knowledge, Glasgow Museum Service**

A series of films were made to accompany two education loan boxes. One set of films was concerned with typewriters...

[Web Link](#)

...the other with sewing machines

[Web Link](#)

Other films included a series showing the use of old woodworking tools.

### **Stowe House Trust, Bedfordshire**

Working with a group of year 12 & 13 students from Stantonbury Campus in Milton Keynes we followed the restoration of three rooms within Stowe House. House staff and craftspeople were filmed and interviewed. The film is used as part of a newly built visitor centre.

[Web Link](#)

### **Winterton, All Saints Church, Lincolnshire**

As part of the extensive restoration of the church I was commissioned to make a series of films which are used in a heritage room within the church.

Restoration of the church – [Web Link](#)

Bells and Bellringing – [Web Link](#)

The Church Clock – [Web Link](#)

The Lincolnshire Tower - [Web Link](#)

### **The Woodhall Spa Cottage Museum, Woodall Spa, Lincolnshire**

The cottage was the home of a prolific photographer, John Wield who left an extensive and unique photographic history of Woodall Spa. I created a slide show of some of his images which forms a looping, projected display in the museum.

[Web Link](#)

## [Animation](#)

---

### **Combe Mill, Blenheim Estate, Oxfordshire**

How a beam engine works.

How the waterwheel powered the machinery.

### **St Andrew's Church, Epworth, Lincolnshire**

How to ring bells.

### **All Saints Church, Winterton, Lincolnshire**

What is change ringing?

### **Stoke Bruerne Society, Canal & River Trust, Grand Union Canal, Northamptonshire**

How a lock works.

How sideponds work.

How Blisworth tunnel was built.

## **Book Creation and Production**

---

### **Alrewas Archives**

"Alrewas at Work, Rest & Play" 2012 – Book to accompany film.

"Alrewas a Time of Change" 2014 – Book to accompany film.

### **Manor To Phoenix, the Story of a School**

"Mano to Phoenix, the Story of a School" – Book to accompany film.

### **Blessed Robert Johnson Catholic High School**

Book to accompany film.

### **Barton Archives, John Taylor High School Young Roots Project**

"The Bog Green Guide Book" How to study your own and your community heritage. To accompany the Barton Archives Project

[Web Link](#)

## **Photography**

---

Between 1976 and 1978 I trained as a professional photographer and held a number of jobs in this field before re-training as a teacher. Photography is still a very large part of my heritage work.

## **Audio production**

---

### **Fradley Junction Audio Trail, Canal & River Trust (then British Waterways)**

Eight point audio trail set in battery operated audio points around Fradley Junction on the Trent & Mersey/Coventry Canal intersection.

### **Tawe Uchaf Community Audio Trail, Brecon Beacons**

Four point audio trail along course of river. Audio is on wind up audio units and also on the website.

### **Bath Flight Audio Trail, Kennet & Avon Canal, Canal & River Trust, Bath**

A series of twelve QR Code activated audio point each with two different audio tracks, one a formal narrative the other a overheard conversation. Placed along the canal as it runs through the city of Bath.

### **Alrewas Archives**

A series of six QR code activated audio tracks in the village of Alrewas made as part of the Alrewas Archives project.

## **Archives**

---

### **Alrewas Archives**

Four year project to create a digital archive spanning the period 1930 to the end of the 1990s.

### **Barton Archives**

High school community project to create a digital archive for Barton under Needwood.

### **Manor High School**

Collecting artefacts and collating them into a book to be given away free of charge.

### **Blessed Robert Johnson Catholic High School**

Collecting artefacts and collating them into a book to be given away free of charge.

### **Saltaire Stories, Shipley College, Bradford**

Working with Saltaire Stories to create a learning plan for the extensive archive pertaining to Salts Mill.

## **Educational Resources development**

---

### **Alrewas Archives**

Education pack for local schools based upon archive material.

### **Barton Archives**

How to study heritage handbook give free of charge to local schools and members of the community.

### **Iron Trunk Aqueduct, Cosgrove, Canal & River Trust**

CRT award winning set of educational resources develop by, and for primary aged children.

### **St Andrews Church, Epworth, Lincolnshire**

Whole day, eight activity pack for use by schools on visit to the church.

### **Somerset & Dorset Railway**

Suite of fifteen activities to accompany a year-long touring exhibition to promote the work of the railway.

### **Saltaire Stories Archives**

Development of learning plan for Saltaire Archives to cover Key Stage 2 to PhD Phases.

### **Heather & Hillforts, Denbigshire Council**

Loan boxes and teacher's packs for ancient hillforts and moorland.

### **Scottish Transport and Industry Collection Knowledge, Glasgow Museum Service**

Loan boxes and teacher packs to cover Glasgow Museum artefacts.

## **Training**

---

### **Stoke Bruerne Society**

Oral history taking, editing and annotation.

### **Grantham Canal Society**

Oral history taking, editing and annotation.

### **Alrewas Archives**

Oral history taking, editing and annotation.

### **Polesworth Abbey**

Filmmaking and editing.

## **Activity & Interpretation Planning**

---

### **Amphill Great Park, Bedfordshire**

Assistance with Stage 1 HLF Bid – successful.  
Compilation of Stage 2 HLF bid – successful.

### **Woodland Trust, Smithills Estate, Bolton**

Consultation and compilation of activity plan and interpretation plan for Stage 2 HLF bid – pending

### **Saltaire Stories**

Consultation and compilation of interpretation plan for Stage 2 HLF bid – pending

### **St. Peter's & St. Paul's Church, Algarkirk, Lincolnshire**

Consultation and compilation of interpretation plan for Stage 2 HLF bid - pending

### **St John at Hackney, London**

Consultation and compilation of activity plan and interpretation plan for Stage 2 HLF bid – ongoing

### **Willesden Jewish Cemetery, Willesden, London**

Consultation and compilation of activity plan and interpretation plan for Stage 2 HLF bid – ongoing

## **Previous Employment**

1989 to 2007 primary school teacher with eleven years as a head teacher  
1978 to 1985 professional photography and video filmmaker