

Case Studies

Community Heritage
Projects



PETER RALPH STUDIOS

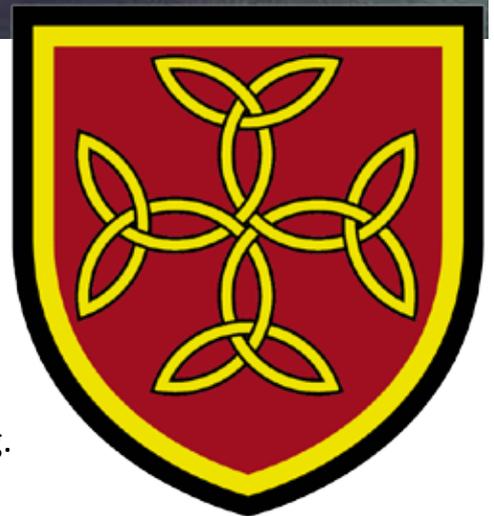
Blessed Robert Johnson Catholic College, Wellington, Telford
HLF Young RToots funded project which has seen a group of students
form Year 7 to 13 working to produce a book and film about their
school prior to its clousre in 2015.
Budget £28, 000

Blessed Robert Johnson Catholic College is the only Catholic High School in the county of Shorpshire. In 2015 the school is due for demolition and will move to a new site where it will become part of a multi-faith school thus ending its unique status.

In 2012 I worked with a group of students to make a bid to the Heritage Lottery Fund (HLF), and we were successful. Since then we have been working hard to gather artefacts and stories form former pupils and staff.

The result is an 80 page book and a 40 minute film.
3,000 copies of these will be given free of charge to the community.

Students from year 7 to 13 have taken part in this project and they have been the driving force behind the work. My role has been to guide them through the probess and teach them skills such as laying out a book, filmmaking and editing.



Blessed Robert Johnson
Student Heritage Group
Preserving the past to sustain the future



Stowe House, Buckinghamshire

House Restoration

Client – Stowe House Preservation Trust

Year-long project charting the restoration of a series of rooms in the house.

Budget £5,000 (part of a £900,000 project)



As well as being a very famous public school Stowe House is also a visitor attractions and in 2015 will see a new and exciting visitor centre opening. As part of that visitor centre there will be a series of films showing the restoration of a number of rooms during 2014.

I have been working with a group of Year 13 BTEC Creative Media students from the Stantonbury Campus in Milton Keynes to produce these films. My role has

been to work with the students to show them how to engage with a client in a business-like manner and how to produce a series of films to a specific rationale.

We have undertaken two shoots on-site and the students have produced their own edits of the films required. I have also shown them how to conduct interviews a skill they will use to interview craftspeople and other professionals engaged with the restoration project.



Scottish Transport & Industry Collections & Knowledge Networks (STICK)

Glasgow Industrial Museum

Client – Summerlee Museum, Glasgow

Production of films to support educational pack for schools.

Budget £21,000

Weblink: <http://www.rali.org.uk/stick2.html>

We produced a series of films showing how items such as sewing machines and typewriters are used. Also two films showing how the loan boxes can be used in a class based situation.

Experts were found to operate the various tools and machines and short films were made in a variety of locations. Three days were spent filming in schools to show how the artifacts and loan boxes can be used by teachers.

We worked with three primary schools in Glasgow to trial the educational materials. During these trials films were made which are designed to assist other teachers in the delivery of the materials. The children had the opportunity to handle items such as old typewriters, sewing machines and



Combe Mill - Oxfordshire

Victorian Sawmill

Client – Combe Mill Society

Production of film about the mill, three 'Talking Heads' films, animations of the waterwheel and beam engine.

Budget £82,000

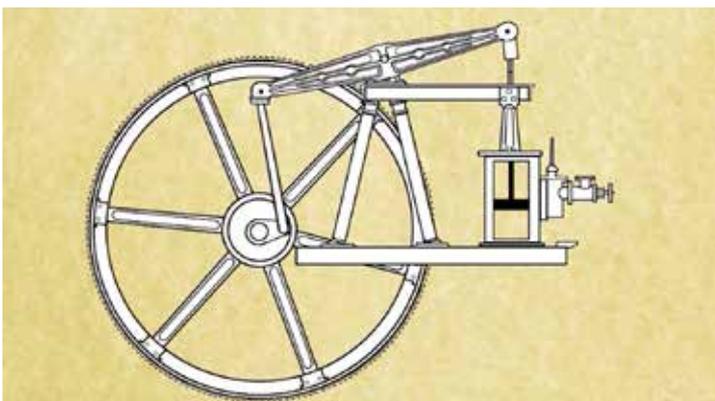
Weblink: <http://www.rali.org.uk/casestudycombe.html>

Worked with the local primary school to produce a film based upon the history and function of the mill. The children interviewed people connected with the mill, produced the outline idea for the film and acted in the final production. The film is used to promote the mill as a tourist venue and as an educational tool.

Production of three talking heads based upon characters from the mill. We produced the scripts based upon archive materials.

Production of two animated films showing how the waterwheel and beam engine work.

Installation of purpose-built audio visual units which show eight separate films upon demand.



Belgrave Then and Now

High School Young Roots Project

Client – TEC Belgrave, Tamworth

Working with group of year 8 students to study the development of their locality

Budget £15,000

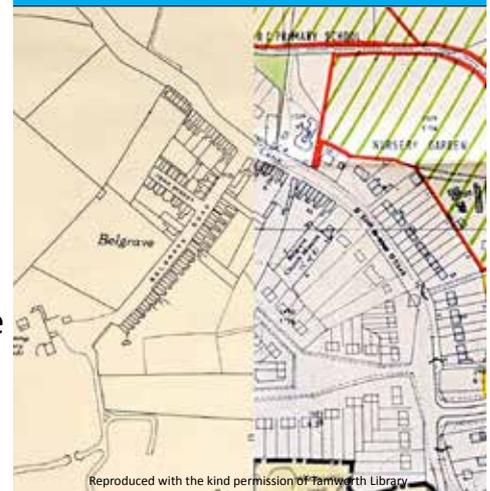
Weblink: <http://www.belgrave.staffs.sch.uk/news/?pid=3&nid=2&storyid=29>

The Belgrave area of Tamworth, once a thriving mining and brick making area has changed beyond recognition since the 1970's. A group of year 9 students are speaking to locals and undertaking extensive research to find out more about their local area.

Outcomes

- Setting up of a Belgrave History Group who meet once a week to work on the project.
- A film charting the development of the area.
- A 36 page book to accompany the film.
- A set of pull-up banners for display in school

Belgrave Then & Now



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Produced by the
Belgrave Heritage Club
with support from



Heritage Lottery Fund Young Roots Funding



Special Steart

A coastal stretch facing change

Client – The Wildfowl and Wetlands Trust

Community based film project to raise awareness of the future of the peninsula

Budget £20,000

Weblink: <http://www.rali.org.uk/wwt.html>

- In partnership with the local primary school we developed the children's filmmaking, photography and investigative skills. They took an active role in shooting footage for the final film.
- Shot location film and interviews.
- Recorded voice overs and compiled film.
- Community now have a greater understanding of the impact of the forthcoming changes and the WWT have closer communications with the area.
- School held a 'Red Carpet' event to premiere their film.



...e at Slimbridge.

The Polesworth Collection

A study of Polesworth Abbey & Gatehouse

Client – Polesworth Abbey

Community based film project to raise awareness of the future of the peninsula

Budget £28,000

Weblink: <http://www.rali.org.uk/polesworthabbey.html>

Polesworth Abbey underwent an extensive restoration in 2010 and to celebrate this event a series of films were commissioned as part of the overall interpretation.

Production of four films:

- A historical documentary/reconstruction tracing the development of the gatehouse from medieval times to present.
- A filmed record of the gatehouse restoration.
- A virtual tour of the fully restored gatehouse
- Gatehouse Voices - a oral history film based upon the memories of locals.

We with the community we developed a script for the historical film. The community helped to write the script and also played all the roles.



The Iron Trunk Aqueduct – Grand Union Canal

Children as teacher

Client – The Canal & Rivers Trust (formerly British Waterways)

School project to create a series of learning resources

Budget £16,000

Weblinks: Audio files on CRT website: <http://canalrivertrust.org.uk/directory/47/iron-trunk-aqueduct>

The Iron Trunk Aqueduct runs over the River Great Ouse on the Grand Union Canal near Milton Keynes and has recently received funding of £750,000 for its restoration. This community project was designed to engage local children in promoting and informing its history and qualities.

I worked with a class of mixed years 4, 5 & 6 children at Cosgrove Primary School to develop a series of learning resources for use by their school and other schools. I took the approach of the 'Mantle of the Expert' whereby the children take the lead role based upon a series of parameters, which were:

- A series of educational resources needs to be made for use by them and other schools.
- The children must carry out all the research.
- The materials must be tested within the school prior to publishing.
- A series of audio stories must be written and recorded for use on the CRT website.



The Iron Trunk Aqueduct How A Lock Works - Going Up A Lock

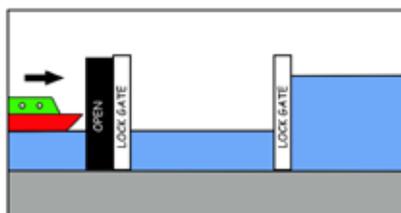


Canal &
River Trust

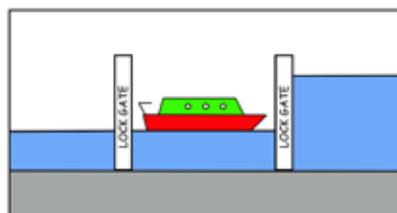
A lock is a clever system that helped the canal builders to build their canals over uneven ground such as hill and valleys. A lock allows the boats to be raised or lowered a little like a step.

Where the land was very hilly there would be a lot of locks which could have taken many hours to navigate through.

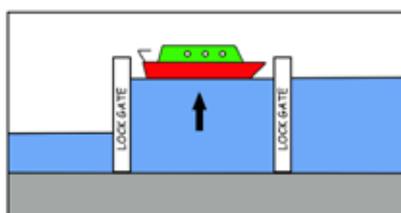
Before the aqueduct was built a boat would have to go through 9 locks! Sluices are like taps that let water into or out of a lock.



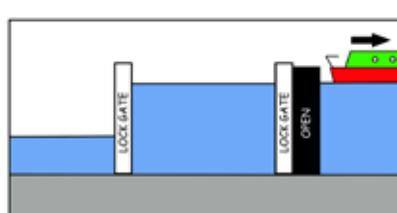
1. Open the lock gate and take the boat from the lower section of the canal into the lock



2. Close the lock gate and open the sluice by the upper lock gate to let water into the lock.



3. As the water runs into the lock the boats goes up and eventually gets to the same level as the canal above.



4. Open the lock gate and drive the boat into the upper section of the canal.

Next time you are by a canal wait for a boat to go through and you will see how it works for yourself.



Heather & Hillforts

A study of hill fortresses, flora and fauna

Client – Denbigshire County Council

Production of two school loan boxes.

Budget £7,000

The Denbigshire area is home to a series of Iron Age fortresses situated on a range of closely knit hills. They are also home to a great range of animals and plants life. Our aim was to give children in local schools the chance to experience these historical and biological aspects of the area.

We produced two loans boxes; Iron Age Hoard & Moorland Treasure Chest, which contained a range of artefacts which could be loaned and used in school prior to or following a visit to the area.



The loan boxes contained:

- Custom made iron age clothing, tools, jewellery and other artefacts.
- Skulls , feather and other biological samples.
- Games to be used either on site or in school.
- An interactive CD Rom with:
 - o Images to supported the two loan boxes.
 - o Worksheets and activity sheets for use in the classroom.
 - o Films of how the resources can be used.
 - o A filmed recreation of an Iron Age house and related activities.



The Historia Project

The history of an icon.

Client – Rossendale Borough Council

Oral history project to celebrate the life of the Astoria Ballrooms in Rawtenstall

Budget £17,000

The Astoria Ballroom in Rawtenstall was an iconic dance hall across the Rossendale Valley and beyond hosting some of the great bands of the 1960s. In its early days it was a leading ballroom dancing centre and continued to operate until its demolition in the 1980s to make way for a by-pass. In its place the New Astoria was built but this new centre could never replace the old in the hearts of the local community.

We:

- Produced a series of illustrative banner which were pasted in the town and showed the development of the Astoria Ballrooms. Their intention was to stimulate interest in the project.
- Set up a series of reminiscence events to talk to the local community.
- Undertook filmed interviews with 20 locals.
- Produced a 40 minute film using archival and contemporary images, film and audio.
- Produced fully annotated audio files for deposit in the county archives.

ASTORIA
RAWTENSTALL
SATURDAY, JUNE 9TH 2012
KAY STREET CHURCH RAWTENSTALL
ASTORIA DANCE HALL MEMORIES DAY
AS PART OF THE 'HISTORIA' PROJECT WE WANT YOUR STORIES, MEMORIES, PHOTOGRAPHS & MEMORABILIA OF THE ASTORIA (OLD & NEW) FOR A SHORT FILM WE ARE MAKING.
COME ALONG AND SHARE THEM WITH US.
PHOTOGRAPHS WILL BE SCANNED AND NOT RETAINED BY US
10.00AM - 4.00PM REFRESHMENTS
ALL WELCOME - FREE ADMISSION
Heritage Lottery Fund LOTTERY FUNDED

HISTORIA! Pop Music comes to the Astoria

THEM
THE YARDHOUNDS
WID
THE PRETTY THINGS
THE HOLLIES
MUTTERS, SARACENS
BEATMASTERS
STRIKINGS
CLAYTON SQUARES
THE BUCKIN BEARDS
THE NATURALS
PAGANS
BARACENS
THE OVERLANDERS
THE TRAVELLERS
THE NEIGASAS

ASTORIA BALLROOM and RESTAURANT

THACKER MOYERS FILLING BAILEY RUSHDEN SUTCLIFFE GRAM TOALINSON SULMER HANSON